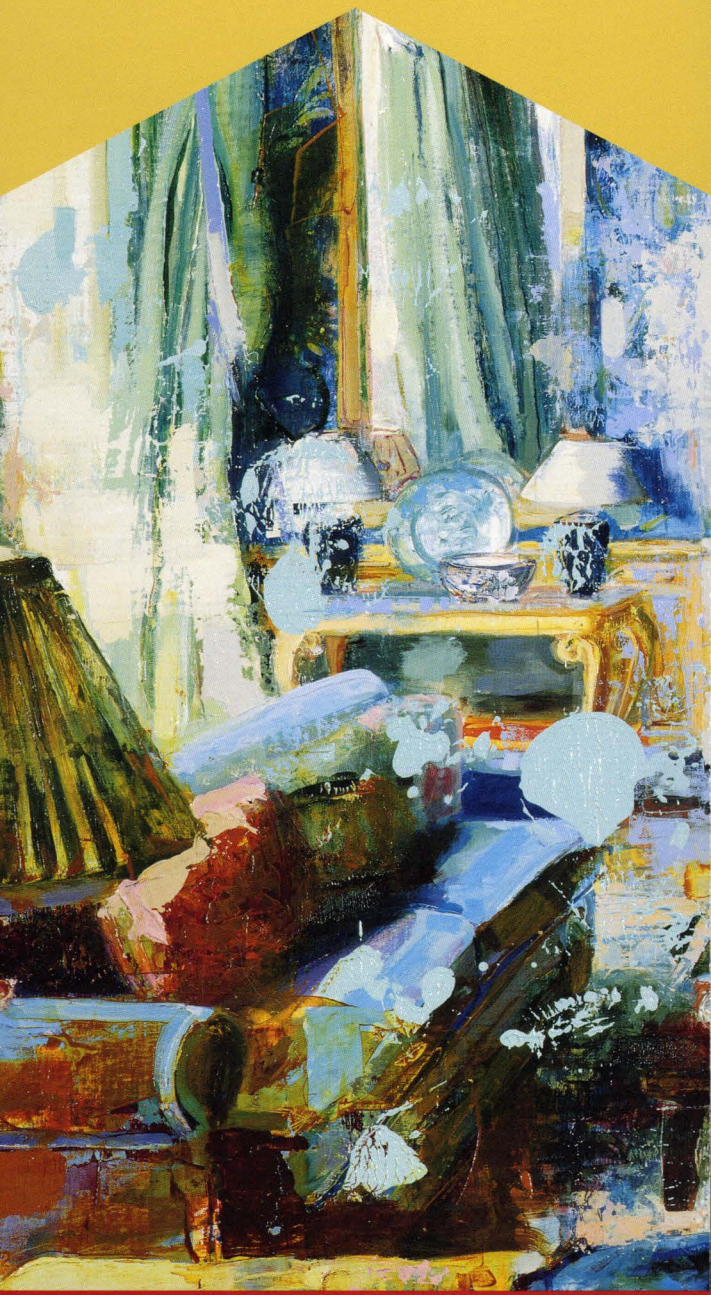
NORTH CAROLINA
Museum of Art

Interiors



SEPTEMBER 17–DECEMBER 3, 2000

Interiors

SEPTEMBER 17–DECEMBER 3, 2000

A basic human requirement is shelter, and a basic human instinct is to create a place of one's own. This exhibition, which focuses on contemporary formulations of interiors, includes 32 works: paintings, sculptures, prints and photographs, models and dioramas, and installations indoors and out. Sneak a glimpse through a series of open doorways. Contemplate the comfortable elegance of a Cape May summer residence or the stark barracks of a concentration camp in Poland. Visit a multimedia temple of learning, or have a look at a two-story tower on the Museum grounds. The selected works delve into the different kinds of space—physical, mental, spiritual—represented in these real and imagined interiors.

The 12 artists in the show are Stephen Aubuchon, Donald Furst, Cheryl Goldsleger, Jeffrey W. Goll, Alex Harris, Page H. Laughlin, Andrea Mai Lekberg, Marc Leuthold, Elizabeth Matheson, Craig Pleasants, Brad Thomas, and Shellburne Thurber.

The exhibition is free. Docent-led guided tours are offered for groups of 10 or more Tuesday–Friday by contacting the Museum's tour coordinator at (919) 839-6262, ext. 2145 four weeks in advance.

Accompanying the exhibition is an illustrated catalogue featuring an essay by Huston Paschal, NCMA associate curator of modern art and curator of the exhibition.

North Carolina Museum of Art
2110 Blue Ridge Road
4630 Mail Service Center
Raleigh, NC 27699-4630
(919) 839-6262
www.ncartmuseum.org

OPEN DAILY EXCEPT MONDAY
9 AM–5 PM Tuesday through Saturday;
9 AM–9 PM Friday;
11 AM–6 PM Sunday

EXHIBITION SPONSOR
LITHO INDUSTRIES

NORTH CAROLINA
Museum of Art

COVER: Page H. Laughlin, *Untitled (Mirror, Mirror)* (detail), 2000, North Carolina Museum of Art, Purchased with funds from the Roberson Endowed Fund (2000.2).